

## Film Study Personal Response Assignment

### **Film: Ararat**

This film contains:

- Some nudity
- Graphic Violence (associated with war and the Genocide)
- Swearing
- Graphic rape scenes (once again associated with war and the Genocide)

*If you do not feel comfortable staying in class for this film, you may choose to complete an alternative assignment in the hallway (at a desk) during the film. Please speak with me if this is what you decide to do.*

After watching the film, complete **ONE** of the following choices and write a personal response to the film. You may respond in **ANY** way that you wish. Here are some of the types of responses:

1. Write a poem, at least 8 lines long, with an explanation (one paragraph minimum) of the word, choice, literal meaning and the theme or overall message of your poem.
2. Write a ONE PAGE response explaining what you liked about the film and what you disliked. Ensure that you make reference to how it made reference to and/or depicted the Armenian Genocide. Do you think the film was effective? Why or why not.
3. Read a film review of Ararat. Do you agree or disagree with the reviewer's commentary? Explain (minimum one page).
4. Ask a series of questions about the film and follow each question with your own answer to it. The questions should relate to what you already know about the Armenian Genocide.
5. Analyse a character in the film by:
  - a) Naming the character
  - b) explaining the character's role in the film
  - c) describing the character's actions in the film
  - d) explaining the character's motivations for his/her actions
6. Explain your thoughts about why the Customs Official, played by Christopher Plummer, did not arrest Raffi for smuggling drugs.

<b>Criteria</b>	<b>Level 1 (50–59%)</b>	<b>Level 2 (60–69%)</b>	<b>Level 3 (70–79%)</b>	<b>Level 4 (80–100%)</b>
<b>Knowledge/ Understanding</b> - Entries demonstrate understanding of the prompt and its context. - Entries demonstrate understanding of key concepts and ideas studied in each unit.	- Limited understanding of the prompt and its context.  - Limited understanding of key concepts and ideas in the film and how they relate to the concepts studied in the unit.	- Some understanding of the prompt and its context.  - Some understanding of key concepts and ideas in the film and how they relate to the concepts studied in the unit.	- Good understanding of the prompt and its context.  - Good understanding of key concepts and ideas in the film and how they relate to the concepts studied in the unit.	- Superior understanding of the prompt and its context.  - Excellent understanding of key concepts and ideas in the film and how they relate to the concepts studied in the unit unit.
<b>Thinking</b> - Reflection on own learning is clearly examined. - Analysis of prompts has depth and breadth.	- Limited reflection; analysis has limited depth and breadth.	- Some reflection; analysis has some depth and breadth.	- Good reflection; analysis has good depth and breadth.	- Superior reflection; analysis has excellent depth and breadth.
<b>Communication</b> - Organization and development of ideas clearly expresses response.	- Poor organization and development of ideas and limited clarity of response.	- Some organization and development of ideas and clarity of response.	- Good organization and development of ideas and clarity of response.	- Excellent organization and development of ideas and clarity of response.
<b>Application</b> - Uses appropriate historical terms and concepts. - Makes relevant connections to course content, student experiences, and today.	- Limited use of appropriate terms and concepts.  - Little relevance to course content, student experiences, and today.	- Some use of appropriate terms and concepts.  - Some relevance to course content, student experiences, and today.	- Good use of appropriate terms and concepts.  - Significant relevance to course content, student experiences, and today.	- Excellent use of appropriate terms and concepts.  - Excellent relevance to course content, student experiences, and today.

